

TUBA

commissioned by The Brookline Chorus

Sh'ma

ANDY VORES
(1995)

Darkness

♩ = 60c.

6

sf *mp* *ff*

13

① 6

ff

25

G.P. ② 2

ff

33

f *ff*

37

2 ③ 7 G.P. ④ 3

ff

Timpani

51

p

attacca

Oh, Before Doom Overtakes Us

♩. = 64c.

9 (5) 10 (6) 10 (7) 13 (8) 9

52 (9) 10 (10) 12 (11) 10 (12) 11 (13) 5

100

Violins

Violas

Violoncello

Contrabass

Piano

(pizz.)

Singing

♩ = 180c.

mf

7 (14)

13

19 (15) 12 (16)

mf cresc.

35

f *cresc.* *ff*

TUBA

41 **(17)** 4
mp

50 **(18)** 2
p mp p

57 2
mf

64 **(19)**
p

70 3 **(20)** 10

85 Clarinet **(21)** 3
mf

91 **(22)**
p

97 *slower* 9 Contrabass
p

(23) *tempo 1°*
110 *mp mf ff*

TUBA

116

mf

24

121 *slower*

127

mf *dim.* *p*

25

133

tempo 1°

26

27

28

180

mf

29

Clarinets

200

mf

31

210

p *mf*

How Can I Sing?

♩ = 66c.

9 (32) 4 2

18 (33) 12 (34) *freely - slower*

34 *in tempo* 3 (35) Timpani

44 *freely - slower*

(36) *in tempo* 49 3 2 8va Flutes + Clarinets

57 (37) 2 *fff*

64 (38) 9 *fff*

TUBA

78

Clarinet + Violins

(39)

82

88

(40)

2

95

99

(41)

3

107

(42)

slower

5

118

(43)

2

124

(44)

2

131

(45)

freely - slower

6

140

3

Violins (pizz.)

Flutes

147

(46)

2

f *fff*

Death Camps and Transit Camps

Tacet

attacca

Arrival at the Ramp

♩ = 144c.

12

2

(54)

7

2

25

2

(55)

9

(56)

10

(57)

2

49

accel. — *faster*

2

2

2

58 **(58)** 2

Piano + Strings

63

66

Violins

The Black Stars

$\text{♩} = 50c.$

ff sempre

10 **(59)** 2 5 **(60)**

21

25 **(61)** 4 2

36 **(62)** 3

43 (63)

50

58 (64)

63 (65) 5

At the Rim of Heaven

Tacet

The Cry from Warsaw

♩ = 63c.

79

10 78 8 Piano + Contrabass

Strings (pizz.)

23 Violoncello

pp

29 80 5

mp *mf* *p*

poco rit. — *tempo*

38 2

43 81

mp *più f* *f* *ff* *fp*

poco rit. — *tempo (a little faster)*

47 6

56 82

mp *mp*

61

mp *mf*

65

f *mf* *mp*

83 *pochiss. accel.* _____ *tempo (a little faster)*

70

mf

Detailed description: Musical staff 70-75. Measure 70: Rest. Measure 71: Quarter rest, eighth rest, quarter note G2. Measure 72: Quarter note G2, quarter note F2. Measure 73: Quarter note E2, quarter note D2. Measure 74: Quarter note C2, quarter note B1. Measure 75: Quarter note A1, quarter note G1.

76

mp

Detailed description: Musical staff 76-81. Measure 76: Rest. Measure 77: Quarter rest, eighth rest, quarter note G2. Measure 78: Quarter note G2, quarter note F2. Measure 79: Quarter note E2, quarter note D2. Measure 80: Quarter note C2, quarter note B1. Measure 81: Quarter note A1, quarter note G1.

82 84

Detailed description: Musical staff 82-87. Measure 82: Quarter note G2, quarter note F2. Measure 83: Quarter note E2, quarter note D2. Measure 84: Quarter note C2, quarter note B1. Measure 85: Quarter note A1, quarter note G1. Measure 86: Quarter note G1, quarter note F1. Measure 87: Quarter note E1, quarter note D1.

88

85

Detailed description: Musical staff 88-93. Measure 88: Rest. Measure 89: Quarter rest, eighth rest, quarter note G2. Measure 90: Quarter note G2, quarter note F2. Measure 91: Quarter note E2, quarter note D2. Measure 92: Quarter note C2, quarter note B1. Measure 93: Quarter note A1, quarter note G1.

94

mf

Detailed description: Musical staff 94-99. Measure 94: Quarter note G2, quarter note F2. Measure 95: Quarter note E2, quarter note D2. Measure 96: Quarter note C2, quarter note B1. Measure 97: Quarter note A1, quarter note G1. Measure 98: Quarter note F1, quarter note E1. Measure 99: Quarter note D1, quarter note C1.

101 86

f

Detailed description: Musical staff 101-106. Measure 101: Quarter note G2, quarter note F2. Measure 102: Quarter note E2, quarter note D2. Measure 103: Quarter note C2, quarter note B1. Measure 104: Quarter note A1, quarter note G1. Measure 105: Quarter note F1, quarter note E1. Measure 106: Quarter note D1, quarter note C1.

112 87

f

Detailed description: Musical staff 112-116. Measure 112: Rest. Measure 113: Quarter rest, eighth rest, quarter note G2. Measure 114: Quarter note G2, quarter note F2. Measure 115: Quarter note E2, quarter note D2. Measure 116: Quarter note C2, quarter note B1.

117

ff

Detailed description: Musical staff 117-122. Measure 117: Quarter note G2, quarter note F2. Measure 118: Quarter note E2, quarter note D2. Measure 119: Quarter note C2, quarter note B1. Measure 120: Quarter note A1, quarter note G1. Measure 121: Quarter note F1, quarter note E1. Measure 122: Quarter note D1, quarter note C1.

124 88

f

Detailed description: Musical staff 124-135. Measure 124: Rest. Measure 125: Quarter note G2, quarter note F2. Measure 126: Quarter note E2, quarter note D2. Measure 127: Quarter note C2, quarter note B1. Measure 128: Quarter note A1, quarter note G1. Measure 129: Quarter note F1, quarter note E1. Measure 130: Quarter note D1, quarter note C1. Measure 131: Quarter note B1, quarter note A1. Measure 132: Quarter note G1, quarter note F1. Measure 133: Quarter note E1, quarter note D1. Measure 134: Quarter note C1, quarter note B1. Measure 135: Quarter note A1, quarter note G1.

136

mp

Detailed description: Musical staff 136-141. Measure 136: Quarter note G2, quarter note F2. Measure 137: Quarter note E2, quarter note D2. Measure 138: Quarter note C2, quarter note B1. Measure 139: Quarter note A1, quarter note G1. Measure 140: Quarter note F1, quarter note E1. Measure 141: Quarter note D1, quarter note C1.